**Discuss the following topics based on what we’ve watched of *Twin Peaks* so far:**

1. How does music impact the mood? How does the music contain elements of parody?

2. Why do you think David Lynch chose this particular setting for this type of show?

3. How does hyperbole function satirically? Discuss how Lynch uses satire in general. Discuss elements of absurdism that you’ve observed so far. How do they function in this show?

4. Consider how romance has been treated: what do you think Lynch is trying to say here?

5. Analyze how the main characters are portrayed: Cooper, Truman, Donna, James, Audrey, Bobby, and any other minor characters you’d like to discuss. Which characters represent stereotypes? What are these stereotypes, and how is Lynch using them to make a point?

6. How could this show be considered meta-textual? Explain using examples.