DUE MONDAY, 3/26, TO ITSLEARNING BY 11:59 PM:

\*Lit crit analysis (summarize the criticism in one paragraph, analyze the argument based on your interpretation in a second. You MAY use “I” in this section ONLY in both your short story/book project, BUT Lauren Essary did a nice job using 3rd person in her sample essay, which does sound more formal. DO NOT use “In my opinion” or “I believe” to start any of your statements, because that weakens your arguments.)

\*If you’re doing a creative option for your theme analysis, note that in your paper and turn in your creative assignment with your hard copy.

\*Citations for your background info and lit crit. You MAY use EasyBib – see my example on my website (within my agenda for this week). Use in-text citations for all of your quotes based on author last name (when you don’t have page numbers), shortened URL (for background info from websites, such as poetryfoundation.org), or page numbers (short story). Each section (except for background) requires 4+ embedded quotes.

^^All of the above sections should be in the same document. You may use the template I provided on my website under Documents.**\*\*Please double-check the rubric before you submit to ItsLearning! Hard copies are due on the day you have your discussion – “A Hunger Artist”/ “The Guest” = 3/27; “The Wall”/ “The Nose” = 3/28**