PROPAGANDA POSTERS: GENERAL PROLOGUE (Quiz Grade)

With your partner(s), annotate your section of the General Prologue. Look for examples of **satire**. Note the **tone** and **style**. You will present your pilgrim(s) to the class with **analysis, discussion, and description**. To aid in your presentation, you and your partner will create a PROPAGANDA POSTER that shows not only your pilgrim (his/her **physical appearance** based on Chaucer’s description), but notes any **symbolism** or **criticism** of the character. For example, if you have a character that exhibits greed, you could show him/her reaching for money, etc. Your poster should visually represent your character’s description, traits, and behavior as much as possible – I don’t expect you to write a lot (or anything) on your poster describing your character. IT SHOULD BE IN THE STYLE OF PROPAGANDA POSTERS. **You can choose to advertise FOR your character or AGAINST your character** (i.e., positive propaganda in favor of your pilgrim winning the competition, OR negative propaganda persuading people to vote AGAINST your pilgrim; it might be easier to do the latter, as each description is satirical, but it really depends on the pilgrim). Your discussion will focus **mainly** on satire, tone, and style. EVERYTHING MUST BE HAND-DRAWN AND IN COLOR. OUTLINES SHOULD BE IN BLACK MARKER OR LEGIBLE PEN – NO PENCIL (you may, of course, start with pencil, but everything should be outlined clearly in pen/marker on top of the penciled lines).

PROJECTS ARE DUE **AT THE BEGINNING OF CLASS** ON MONDAY, 9/25. You will present your posters to the class. Unfortunately, while I usually offer one class period of work time, we don’t have that luxury this week due to the LAD and College Center requirements. However, I will hold tutorials every day this week to allow you a space to work on your posters, and I do have poster paper available for you to use.