MODERNIST POETRY JIGSAW!

Today, you will work in groups to analyze and present assigned poems. At least ONE of these poems will show up on your test next week.

To prepare for your presentation, you will:

1. Read the poem and discuss its meaning at face value.
2. Look up any words you do not know.
3. Analyze its deeper meanings based on structure and other literary devices.
4. Look up background information on the poet and consider how that informs your reading. (At least one credible source.)
5. Look up background information on the time period based on the date of publication (the social/political climate, specifically) and consider how that informs your reading. (At least one credible source.) Also consider how Modernist tenets impact meaning.
6. Cite your sources appropriately. (You may use EasyBib) You should have AT LEAST 2 sources.

When you present your poem to the class (MONDAY), you will:

1. Read the poem aloud.
2. Discuss meaning and literary/poetic devices (including structure and style). Define any words you think your classmates will need to know in order to fully understand the poem.
3. Briefly introduce background knowledge on the poet and time period that could assist in comprehending/analyzing the poem’s meaning.
4. Turn in your cited sources (handwritten or typed with group members’ names and sonnet title) to Mrs. Willner.

**\*\*MAKE SURE THAT YOU DIVIDE UP PRESENTATION RESPONSIBILITIES EQUALLY\*\***