**AP Literature – Self-Selected Novel Project (FINAL MAJOR GRADE)**

1. Prose Passage w/ prompt                                                                      20 pts
2. Skeletal Outline (prose)                                                                         25 pts
3. Reflective paragraph on process (prose)                 5 pts
4. Poem w/ prompt (thematically linked) 20 pts
5. Skeletal Outline (poem) 25 pts
6. Reflective paragraph on process (poem) 5 pts

You will be crafting your own **prose essay prompt** and **poetry essay prompt** based on your independent reading novel.

Based on the prompts and passages we have studied in class, find a prose passage (450-500 words) from your novel that can be analyzed based on theme and literary devices. Look over the timed write prompts we have practiced with in class, as well as those I have graded, in order to get a sense of what a typical prompt looks like. Please also format your prompt with the passage to look like the exam materials (I can show you how to do this). (20 points)

In addition to the prose essay, you will find a poem from any time period that is somehow thematically linked to your novel (ex: you’re reading *American Psycho*, so you find a poem based on materialism’s detrimental effect on humanity). The poem should not be longer than the front of a page, but it can span over two columns. Minimum: 14 lines. Write a prompt that asks writers to analyze the poem based on what a typical poetry timed write requires. (20 points)

You will turn in these two separate prompts along with **skeletal outlines** that show how YOU would organize and develop each timed write. This should include a full intro (thematic statement and thesis), a topic sentence for each paragraph (2 or 3 paragraphs depending on how you typically write your essays), and 2-3 quotes you would use to support those points (at least 2 quotes per paragraph if you’re writing 3 paragraphs, at least 3 quotes per paragraph if you’re writing 2; either way, you should have at least 6 quotes represented in your outline). You can bullet point some ideas for what you would write in your conclusion to end your argument on a strong and specific note. 2-3 bullets: your thought process should be clear. (25 points each)

Finally, for each prompt, you should write a **reflective paragraph** (3-5 sentences) detailing the process you went through to determine which passage/poem you used and why you chose it, how you determined what the prompt would be, and how you felt about your own analysis of the passage/poem based on the prompt you crafted. (5 points each)

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