1. Monday, 4/17. – last work day
2. Final draft: Wednesday, 4/19 (ItsLearning by 11:59 PM **without critical article attached**); Thursday, 4/20 in class (HARD COPY with critical article attached).

**\*\*IF YOU TURN YOUR PAPER IN TO ITSLEARNING ON TIME BUT YOUR HARD COPY IS LATE, I WILL TAKE OFF TEN POINTS. IF YOUR ITSLEARNING COPY IS INCOMPLETE AND YOUR HARD COPY IS COMPLETE, I WILL GRADE YOUR ITSLEARNING COPY. WHAT YOU TURN IN TO ITSLEARNING REPRESENTS YOUR FINAL WORK.\*\***

* Don't even consider using information or sources other than the novel itself, a scholarly, published article, which you *will* credit and cite in your paper, and the poem you select to connect to the novel. This assignment is weighted far too heavily **(DOUBLE MAJOR GRADE)** for you to risk losing all credit because of plagiarism, whether intentional or unintentional. If you are struggling, talk to ME first. We will work through it together, and a late grade is always better than a zero.
* Final Drafts of papers will be due ~one week after your seminar**. You will not get a lot of feedback beyond simple stuff on your rough draft (as this is a mastery project), so plan your time accordingly.**

**POETRY WEBSITES: poetryfoundation.org, poemhunter.com**

\*Remember to include title of lit crit in that section

\*NO SUPER SPACES in between paragraphs

\*SINGLE SPACE EVERYTHING – TIMES NEW ROMAN, 12 PT FONT, 1-INCH MARGINS

\*Citing poetry – line #s, slashes in between lines

\*Style section: quotes from passage and at least 3 from outside of passage