NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERIOD\_\_\_\_\_\_\_ \*\*STAPLE TO FRONT OF PAPER\*\*

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| **Criteria** | **A****(20-18)** | **B****(17-16)** | **C****(15)** | **D****(14)** | **F****(13-0)** |
| **Organization**The essay is organized with a strong introduction that includes a clear thesis statement. Well-developed and organized sections (scholarly article, style, theme) and a clear conclusion. Poetry explication (after conclusion) is clearly connected to novel. |  |  |  |  |  |
| **Focus** The essay is on topic and consistently holds the reader's attention with well-chosen examples. Easy to follow. Avoids vagueness and summary. Appropriate transitions between ideas. |  |  |  |  |  |
| **Development**The essay is supported with specific and relevant evidence. Ideas are original and reflect a confident and clear understanding of the topic. Includes sufficient textual support (from appropriate sources in addition to the novel) throughout: at least 20 quotations total (but you should use as many as you NEED to build a strong argument and analysis. If you use the minimum but it’s clear you need more, you will still lose points). Critical article and poem are taken from credible websites. **All sections are complete.** |  |  |  |  |  |
| **Sentence Fluency and Word Choice**Essay expresses ideas with effective use of a variety of sentence structures. Demonstrates accurate use of language in a clear and lively manner. Incorporates appropriate and precise word choice. Audience awareness is evident, and it is not awkward. |  |  |  |  |  |
| **Form and Conventions** The essay is typed: MLA heading, creative title, 12 pt font, Times New Roman, single-spaced, one-inch margins on all sides, page numbers in top right-hand corner of each page, bold headlines for each section. Sections adhere to lengths stated in original requirements. Minimal errors in spelling, capitalization, punctuation, and other elements of grammar. All sources are cited by MLA8 standards both within the essay (parenthetical) and in a Works Cited section after the poetry explication. LOOK AT REQS. |  |  |  |  |  |
| **TOTAL** |  |  |  |  |  |

\*No critical article attached: -10 points (DO NOT UPLOAD TO ITSLEARNING, JUST ATTACH TO HARD COPY)

\*No ItsLearning by 11:59 PM on Wednesday, 4/25: LATE; No ItsLearning at all: ZERO

\*No hard copy turned in at the beginning of class on Thursday, 4/26: -10 points

\*No Rubric: -5 points