PROMPT:

A critic has said that one important measure of a superior work of literature is its ability to produce in the reader a healthy confusion of pleasure and disquietude. Select a literary work that produces this “healthy confusion.” Write an essay in which you explain the sources of the “pleasure and disquietude” experienced by the readers of the work. Please use paraphrased evidence to support your argument. Avoid summary.

\*Use *R&G are Dead* or *The Metamorphosis*.

\*Write thesis and outline 3 body paragraphs. (3rd body paragraph should ALWAYS be: how does this apply to the work as a whole?)